

SYNOPSIS

A LAST SCENE TO LORCA

Hidden at some friends house, in Granada, the Spanish poet and dramatist Federico Garcia Lorca tries to finish the last scene of a play. Mary, the main character, wants a happy end to her love story. But Lorca, feeling his own tragedy, tries to do not succumb to the desires of the exuberant Mary. How to write a happy end wrapped up in a civil war horror? As the author is unable to decide, his characters get rebel, threatening to get from him the control of his story and, this way, doing everything that Mary desires.